



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Faculty of Arts

Bachelor of Arts (B.A.)

SUBJECT: ENGLISH LITERATURE

M.A. I Semester

Paper-IV

Prose (Theory)

Course Outcomes

CO.No.	Course Outcomes	Cognitive Level
CO1	Get acquainted with the beginning, development, and forms of Prose. Discuss the essay's aspects as prose and appreciate prose as a form of literature. Recognise the characteristics of early essays.	U, A
CO2	Learn to analyse the separation of essays, dialogues, talks, and speeches from other prose forms, such as short stories, novels, and drama.	K
CO3	Learn the composition of essays and comparative analytical learning.	U
CO4	Learn to compose an autobiography or a biography in chapters. Examine the philosophical, spiritual, and social concerns expressed in Indian prose.	U, Analyze
CO5	Learn to analyse, interpret, and include literary devices in essays.	U

Credit and Marking Scheme

	Credits	Marks		Total Marks
		Internal	External	
Theory	5	40	60	100
Total	5	Min. Marks: 40		

Evaluation Scheme

	Marks	
	Internal	External
Theory	a) Class Test b) Presentation/Assignment/Quiz/Group Discussion, etc c) Appropriate weightage of attendance in class.	1 External Exams (At the End of Semester)



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

Content of the Course

Theory

No. of Lectures (in hours per week): 4.5 Hrs. per week

Units	Topics	No.of Lectures
I	Annotations. Essay- Introduction, Development, Types, Types of Style- Aphoristic Suggested Enrichment Activities (SEA): 1. Hunting for the historical facts in the library Aphorism Hunt & Imitation Task 1: Identify- Provide excerpts from Francis Bacon or other aphoristic writers. Students highlight and analyze aphorisms. Task 2: Create- Students rewrite a short essay paragraph in aphoristic style (i.e., packed with compact, thought- provoking sentences)	15
II	J. Krishnamurti: Awareness. Desire Radhakrishnan: Religious Experience (1 st Chapter of Hindu Way of Life) Romain Roland: The Life of Swami Vivekananda Suggested Enrichment Activities (SEA): 1. Speech practice, shashtrarth (group discussion) 2. Drama/Performance: Students script and perform a short scene from Vivekananda's life, focusing on moments of moral courage or deep insight.	15
III	Bacon: Of Youth and Age, Of Marriage and Single life Addison: The Coverly Witch (On Witch-Craft- Story of Moll White) Charles Lamb: The Superannuated Man Suggested Enrichment Activities 1. Comparative Reflection Journal: Prompt: Compare your views on marriage or youth/age with those expressed by Bacon. Do you agree or disagree? Why? 2. Contextual Research: Research 17 th -18 th century English witch trials or superstitions. Present findings in a mini-poster or short presentation.	15



ST. ALOYSIUS COLLEGE(AUTONOMOUS), JABALPUR

Reaccredited 'A++' Grade by NAAC(CGPA:3.58/4.00)

College with Potential for Excellence by UGC

DST-FIST Supported & STAR College Scheme by DBT

IV	William Hazlitt: On the Pleasure of Hating Bertrand Russell: On Being Modern Minded (from Unpopular Essays) G.K. Chesterton: The Worship of the Wealthy Suggested Enrichment Activities (SEA): 1. Debate: Is hatred a natural and necessary part of human nature? Split students into pro/con sides to explore Hazlitt's argument. 2. Comparison Chart: Compare Russell's idea of the "modern mind" with today's social media-driven culture- how does open-mindedness differ from trend following?	15
V	R.N. Tagore: Nationalism APJ Abdul Kalam: Ignited Minds Suggested Enrichment Activities (SEA): 1. Panel Discussion: Nationalism and Culture. Students act as various historical figures (Tagore, Gandhi, Subhas Chandra Bose, etc.) and discuss how nationalism should shape culture, education and politics. 2. Vision 2040 presentation: Students present their own vision for India in 2040, inspired by Kalam's themes of innovation, education, and unity.	15

Keywords/Tags: Prose, Aphoristic style, Middle style, Subjective, Objective, Social, Political, Argumentative

References

Reference Books:

1. Chambers, E. The Development of English Prose. Oxford University Press, 1957.
2. Read, H. English Prose Style. Pantheon 1918
3. Walker, Hugh. The English Essays and Essayist. J.M. Dent and Sons Ltd., 1928

Suggested digital platforms/ web links

www.ourcivilisation.com

www.bartleby.com

